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A Collection Of Short Stories

The Trainspotting author’s first collection of short stories is a real page-turner, bursting with colourful characters and humour. He plays with surrealism and fantasy in standout stories including...

The top 20 short story collections | The Independent | The ... referencing A Collection Of Short Stories, 2xLP, Album, Ltd, Num, Yel, MOVLP2656. This is an official release - it may not be artist approved, but that's not the same thing. It's disappointing that they weren't informed or had any input, but this is the music industry, it's a business like any other. And if artists not approving or even being aware of publication of their work is the rationale ...

Reload - A Collection Of Short Stories | Releases | Discogs

A short story collection is a book of short stories and/or novellas by a single author. A short story collection is distinguished from an anthology of fiction, which would contain work by several authors (e.g., Les Soirées de Médan). The stories in a collection may or may not share a tone, theme, setting, or characters with one another.

Short story collection - Wikipedia

“Cat Person”, the short story which went viral in The New Yorker is what made Roupenian famous – read by millions of people across the globe when it was published in 2018. But it is the collection...

Best short story collections | The Independent

Published in 2006, this collection includes over 30 short stories, poems, and novellas full of Gaiman’s magical and imaginative creations. It won the Locus Award in 2007 for Best Collection and several of the individual stories have also won the Locus and Hugo Awards. Standout Story: “The Flints of Memory Lane” 19.

31 Best Short Stories and Collections Everyone Should Read ...

Favorite Short Stories Collection. Invest just a few minutes in a great short story and you may be rewarded with a lesson or memory that lasts a lifetime. And it's not just the short stories; the authors may surprise you as well. Stephen Crane is best known for writing The Red Badge of Courage, but invest ten minutes to read A Dark Brown Dog and you'll likely remember him for that work instead ...

A Collection of Favorite Short Stories

Writing Tagged “Short Story Collection” Orange in Bloom 1 chapters — updated May 13, 2015 06:34PM — 0 people liked it Tidewater Hotel and Other Improbable Stories 19 chapters — updated Jul 02, 2020 05:12PM — 8 people liked it

Short Story Collection Books - Goodreads

Short story collections for older children We love short stories! Short stories can be a great way of engaging reluctant readers, or and even introducing confident readers to more advanced stories. whatever the case, there will be something here for you 9-12 year old

Short stories (9-12) | BookTrust

The best short stories should haunt you for days and weeks. The stories in McGregor’s collection have stayed with me for months on end. They are linked by a unity of place – the fenlands of ...

The 10 best short story collections | Culture | The Guardian

One of the best articles about organizing a story collection comes from David Jauss, in an article he wrote for Writer’s Chronicle, “ Stacking Stones: Building a Unified Short Story Collection.” In it, he writes, “The placement of a story in a collection can alter both its meaning and its affect.”

10 Tips for Organizing a Short Story Collection

Celebrated fantasy and sci-fi writer N.K. Jemisin's debut short story collection includes an excerpt from her Hugo Award-winning trilogy, Broken Earth. Throughout her thought-provoking narratives, she seamlessly takes readers to post-Hurricane Katrina New Orleans and the Jim Crow South. 2 of 16 The Complete Stories by Flannery O'Connor

16 of the Most Popular Short Story Collections to Read Now

Seventeen stories, one from each writer, and the word that typifies this collection is ‘quality’. The writers themselves are a diverse group who seem to be based around Falmouth. They range widely; a collection of individuals each with very different experience and success – read the author profiles.

Cornish Short Stories: A Collection of Contemporary ...

One of the best albums in my collection. A real journey. A good buddy and I became quite familiar with this album, sharing it with Lucy on several occasions. We found that if one reads the collection of stories at a moderate pace, they sync with the music leading to a very impactful listen and read. More indepth, murky and orchestral than the jedi stuff (for the most part). A fine piece of food.

Reload - A Collection Of Short Stories (CD) | Discogs

Any short fiction author looking to publish a collection will have encountered articles touting a burgeoning upswing in the short fiction market. Sadly these accounts, while often based on good sense and seemingly airtight logic, aren’t an accurate reflection of the market.

Want to publish a short story collection? Read this.

Barrett’s mastery of the short story form won him the Guardian First Book Award, the Frank O’Connor International Short Story Prize, and a National Book Foundation 5 under 35 honor. It’s a collection that’s striking for its audacity to be a debut—completely assured of voice, of character, and of a setting that is utterly realized.

The 10 Best Short Story Collections of the Decade ...

Putting together a book of short stories is like creating an issue of a literary magazine: The writer has to consider each story and the composition of the book as a whole. The difference between writing a single story and compiling them into a collection is significant. This guest post is by Ronna Wineberg.

Writing, Compiling, and Arranging Short Stories in a ...

A Collection of Short Stories is a 1993 album by Reload (Mark Pritchard and Tom Middleton). The booklet contains an introduction and six short stories written by Dominic Fripp.

A Collection of Short Stories (Reload album) - Wikipedia

A Collection of Short Stories is an ambient electronic masterpiece produced by Mark Pritchard and Tom Middleton (collectively also known as Global Communication). This first full-length by the duo, released as Reload, charted the dark side of the ambient-techno, long before it became popular.

Following her first book, There’s a Huge Pimple on My Nose-which the Los Angeles Times praised: "If you simply want to enjoy some remarkable writing, it's hard to find a book more satisfying than Dallas Woodburn's"-this teen phenomenon's second collection of short stories, 3 a.m., is already receiving high praise: "Woodburn is a very gifted writer whose work celebrates the beauty and humor of everyday life. She is able to merge different cultures and generations in a thought-provoking and lovely way." -Laurie Stolarz, award-winning author of Blue is for Nightmares series "The writing is so wonderful you'll want to stay up reading until 3 a.m.!" -Julia McGuire, The Hudson Valley Literary Magazine "An emotionally resonant collection, dealing with the universal themes of identity, grief and love-with a little bit of humor thrown in as well. Dallas helps you recognize and appreciate the finer things in life." -Catherine Clark, best-selling author of Truth or Dairy "Woodburn’s writing shines with both humor and poignancy. Her skillfully developed stories have amazing versatility. With characters that are human and tangible and extremely likeable-and details that make them come alive in a vivid and precise and utterly appropriate way-I couldn't get enough of 3 a.m." -Randy Powell, acclaimed author of My Underrated Year

A Collection of Short Stories not only incorporates storylines of love and modern problems evident in todays society but also personal experiences of a miners daughter. Author Gillian Fletcher-Edwards grew up in a mining family of the fifties and sixties, from which many of her stories and life philosophies grew. Marged Evans is the story of two people who drifted apart. Marged allowed the breakup to affect her life, but her receipt of a Christmas card from her long-lost lover changes everything. The Bully is apt for people of every age and culture and will encourage people to deal with bullies in a healthy manner. The Annual Outing is a reflection of the miners holidays when, regardless of the weather, people in droves escaped the bleakness of mining life. The Cottage on the Hill: A Monologue illustrates how people are often undervalued for their work and general loyalty, passed over for yes-men. The Raindrop shows how people can change from being friendly to hostile when necessities are scarce. Fletcher-Edwards hopes that through her stories, people will not forget the struggles that miners familieswherever in the world they liveoften experience.

A collection of short stories from such authors as Ray Bradbury, H.P. Lovecraft, F. Paul Wilson, and Chelsea Quinn Yarbo explore the attractions and the horrors of the Halloween season.

Thirty-six bizarre short stories, poems and plays. The use of the word "home" suggests yearning for home, finding home or escaping from home. A road to normalcy... In a weird way.

Reads like a conversation between friends. With these ten short stories, Rachel Small and Carrie Mumford have captured the essence of late-night secret-sharing. The stories will make you laugh, might make you cry, and are sure to stick with you long after you've finished reading them. Although each story stands alone, the collection has a powerful unity. None of These Are True is a raw collection of stories about love, uncertainty, and struggle that feels like a conversation between friends.

A Collection of Short Stories has something for children ages three to young teens. Young children will enjoy Buster Bunny's Thanksgiving. Mrs. Bunny sends Buster to the woods to pick berries for Thanksgiving pie and gets into trouble. "Mila the Little Turtle". Hudson gets Mila for a birthday present. Mom ties a balloon on a string and then around Mila's shell. Suddenly the wind picks up the little turtle, and flies away. "Time and Time Again" is a fun way to create a story using one word like "time". They will enjoy the story The Brief Encounter of two little mice, Eek, and Click. Who lives on a mouse pad at Microsoft. Pookie's big adventure is a story about Captain Pookie, his parrot thatch and his pet snail named Rosco, who lives in a potted plant on Captain Pookie's sailboat The Soper Slup. A favorite story for young girls is The Magic of Snowflake. A kitten with magical powers arrives at Emma's home and makes everyone happy. Years later, Snowflake has to go back to heaven on a moonbeam. Grandma Jan made a pink scarf for Emma and for Snowflake. Emma puts her pink scarf around her neck and holds Snowflakes scarf next to her cheek. Emma sees two little stars blinking in the night sky and wonder.

BRIEF MOMENTS beautifully captures those fleeting thoughts and interactions that, through time, become the narrative of a life. Using an economy of words, each vignette grants the reader's own imagination the permission to fill in the details. Each story resonates with its insight and crisp depictions of authentic characters, situations, and scenes.

The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, Nine Stories sits alongside Salinger's very best work--a treasure that will passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé--with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

Come. Take a moment to delve into tales from the dark side, have fun with fantasy, dabble in dystopia, and court danger in a little science fiction. These tales touch upon death, grieving, war, fresh starts, hope, courage, change, choices, and encouragement. And then, after all that, you'll find the poems. From the lonely echoes of an empty house to the soaring heights of unexpected love and joy and learning to live as free as clouds and water. For each of us, a moment encompasses a lifetime and, yet, passes in but the blink of an eye. In but a moment, everything can change. And in this very moment, life beckons in all its potentiality. When the shadows fall, what will you do? (Please note, some of these stories have appeared in various anthologies elsewhere.)

In a run-down neighborhood in an unnamed city, people live and die in "the Obscure." Whether anyone remembers the real name of the derelict establishment is a mystery. In this six-story building, most who occupy the rooms are long-term residents, though some stay for as little as an hour. The patronage is an eclectic group: musicians, writers, addicts, hookers, lonely people, poor people, rich people, once-well-off people, and those who have reason to hide from their former lives or to escape the demands of a disapproving and punishing society. As shabby as the Obscure is, as long as its walls keep out the wind and the rain, it remains a shelter, a hideaway, and a home for the many bewildered souls. Hotel Obscure is a collection of seventeen short stories that all take place in or around the "the Obscure." While the stories stand alone, they are to be read in order. Some characters appear in multiple stories, and sometimes, a story will continue in an unexpected way. The Obscure is life. It is death. In the blink of an eye, it may appear supernatural. It is a place we all visit ... whether metaphorically or physically, at least once in our time on Earth. NOTE FROM THE AUTHOR: I write characters as I hear them speak to me. Some of these stories contain non-gratuitous expletives and sexual references. If this is not to your liking, please don't read this book. Thank you.

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