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Flora Samuel: Flora Samuel ist promovierte Architektin und Head of School der School of Architecture der University of Sheffield. In ihren Forschungen hat sie sich umfassend mit dem Schaffen Le Corbusiers befasst. Flora Samuel ist Autorin zahlreicher Publikationen, u.a. *Le Corbusier in Detail*, Architectural Press, Oxford 2007.

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Flora Samuel has played a major role in developing this position, not least in Le Corbusier: Architect and Feminist (2004). Her new book stretches the argument further than it has gone before. The first part of the book recaps Samuel's earlier writings to re-establish the validity of the mystical Corb. The second part introduces the idea of the "architectural promenade". Le Corbusier referred ...

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Flora Samuel is a British architect, author and academic. In 2009 she became the Head of the School of Architecture at Sheffield University, the first woman to hold the post. Prior to this, she worked for ten years at the Welsh School of Architecture, Cardiff. She was educated at Cambridge University.

## ~~Flora Samuel~~ — Wikipedia

This article compares Le Corbusier's Villa Savoye as exemplar of promenade architecturale with Hans Scharoun's Schminke House which pursues the theme of movement in another way. The making of architectural promenade: Villa Savoye and Schminke House  
Flora Samuel and Peter Blundell Jones 1 Le Corbusier, Villa Savoye, western corner

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The first in - depth and authoritative treatment of a key concept in Le Corbusier's work

This is the first book to give such close attention to Le Corbusier's approach to the making of buildings. It illustrates the ways in which Le Corbusier's details were expressive of his overall philosophical intentions. It is not a construction book in the usual sense- rather it focusses on the meaning of detail, on the ways in which detail informs the overall architectural narrative of a building. Well illustrated and containing several specially prepared scaled

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drawings it acts as timely reminder to both students and architects of the possibilities inherent in the most small scale tectonic gestures. \* Lavishly illustrated, with numerous in depth studies this book will be an inspiration to both students and architects \* This is the first book to illustrate Le Corbusier's philosophies through his use of detail \* So innovative was Le Corbusier's approach to design and so influential has he been on the current generation of architects that his work remains as relevant today as it ever did

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The experience of movement, of moving through buildings, cities, landscapes and in everyday life, is the only involvement most individuals have with the built environment on a daily basis. User experience is so often neglected in architectural study and practice. Architecture and Movement tackles this complex subject for the first time, providing the wide range of perspectives needed to tackle this multi-disciplinary topic. Organised in four parts it: documents the architect's, planner's, or designer's approach, looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it. concentrates on the individual's experience, and particularly on the primacy of walking, which engages other senses besides the visual. engages with society and social rituals, and how mutually we define the spaces through which we move, both by laying out routes and boundaries and by

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celebrating thresholds. analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models, drawings, film and television. The wide selection of contributors include academics and practitioners and discuss cases from across the US, UK, Europe and Asia. By mingling such disparate voices in a carefully curated selection of chapters, the book enlarges the understanding of architects, architectural students, designers and planners, alerting them to the many and complex issues involved in the experience of movement.

DIVLearning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines./divDIV /divDIVWhether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends./divDIV /divDIVThis comprehensive learning tool is the one book you'll want as a staple in your library./divDIV /div

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own

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practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

Le Corbusier not only designed and built churches, but also engaged intensely with religion and faith and, through his oeuvre, had a significant impact on church architecture of the twentieth century. The book explains Le Corbusier's relationship with religion; it introduces his designs for La Sainte-Baume, the Chapel of Notre Dame du Haut de Ronchamp, La Tourette monastery, and the church of St. Pierre, and investigates his impact on the ensuing modern church architecture in Europe. This includes the Jubilee Church by Richard Meier, the Ignatius Chapel by Steven Holl, the Santa Maria Church by Álvaro Siza, Tadao Ando's Meditation Space, and the Chapel of Reconciliation by Reitermann & Sassenroth. For this edition, the introduction, the conclusion, and the bibliography have been revised and supplemented.

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new

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considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

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