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From the respected instructor and author Paul Addison, **PRINCIPLES OF PROGRAM DESIGN: PROBLEM SOLVING WITH JAVASCRIPT** gives your students the fundamental concepts of good program design, illustrated and reinforced by hands-on examples using JavaScript. Why JavaScript? It simply illustrates the programming concepts explained in the book, requires no special editor or compiler, and runs in any browser. Little or no experience is needed because the emphasis is on learning by doing. There are examples of coding exercises throughout every chapter, varying in length and representing simple to complex problems. Students are encouraged to think in terms of the logical steps needed to solve a problem and can take these skills with them to any programming language in the future. To help reinforce concepts for your students, each chapter has a chapter summary, review questions, hand-on activities, and a running case study that students build on in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Timothy Cheek's revised edition of *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*, with its accompanying audio accessible online, builds on the original pioneering work of 2001 that set "a new and very welcome high standard for teaching lyric diction," according to Notes: The Journal of the Music Library Association. It offers users updated information, important clarifications, and expanded repertoire in a more accessible, easier to use format. *Singing in Czech* is divided into two parts. Using IPA, the first part takes the reader systematically through each sound of the Czech language, enhanced by recordings of native Czech opera singers. Chapters cover the Czech vowels, consonants, rules of assimilation, approaches to singing double consonants, stress and length, Moravian dialect, and an introduction to singing in Slovak. Fine points of formal pronunciation have been clarified in this revised edition. In the second part, Cheek offers a thorough overview of Czech art song, expanded from the first edition. Texts to major song literature and opera excerpts by Smetana, Dvořák, Janáček, Martin?, and Haas, with timings, editions, word-for-word translations, idiomatic translations, and IPA transcriptions follow. In this revision, Cheek has included additional cycles by Dvořák and Martin?, and two new chapters on Czech female composers Vítězslava Kaprálová and Sylvie Bodorová. This revised edition of *Singing in Czech* is useful for all those who are interested and engaged in the performance of the rich Czech vocal repertoire.

"Rick Wilber has written the best "first contact" story I've seen in decades: deeply human, eerily alien, and altogether an exciting, moving and thought-provoking novel." -Ben Bova
The fate of two civilizations depends on one troubled family in Rick Wilber's science-fiction adventure *Alien Morning*. Peter Holman is a freelance sweeper. The year 2030 sees a new era in social media with sweepcasting, a multisensory interface that can convey every thought, touch, smell, sight, and sound, immersing the audience in another person's experience. By fate, chance, or some darker design, Peter is perfectly positioned to be the one human to document the arrival of the aliens, the Shudonni. The Shudonni offer advanced science in exchange for various trade goods from Earth. But nothing is as simple as it seems. Peter finds himself falling for Heather Newsome, a scientist chosen by the Shudonni to act as their liaison. Engaged to his brilliant marine biologist brother, Tom, Heather is not what she seems. But Peter has bigger problems. While he and his brother fight over long-standing family troubles, another issue looms: a secret war among the aliens, who are neither as benevolent nor as unified as they first seemed. Peter slowly learns secrets he was never meant to know, about the Shudonni, and about his own family. Realizing that he has been used, he can only try to turn his situation around, to save what he can of his life and of the future of Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This best-selling text emphasizes that social and cultural changes are the pervasive realities of our era. One of the main themes of *Contemporary Society* is that the transition from an industrial to a post-industrial order in the modern world is fraught with difficulties, as was the transition from an agricultural to an industrial order in an earlier era. Within this framework, we can observe the increasing fragmentation of the social order, which tends to lead people away from community and a common purpose and often invites conflict and disunity. At the same time, countervailing social forces are also at work, providing some stability, some shelter in the storm. Finally, societies are faced with the rapid and transformative power of information technology, a fact that propels separate groups of people into a global entity.