

Electric Animal Toward A Rhetoric Of Wildlife

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Dr. Alex Parrish - 'Formulating a Cross-Species Theory of Rhetoric' youtube viral videos of the week 2018 [How-to-Spin-a-Potential-Fiasco](#) What are Rhetorical Devices (aka "Slanters")? Common forms of Rhetoric? - (Critical Thinking Course) What Greta Thunberg does not understand about climate change | Jordan Peterson Electric Animal Duke 2021 Feminist Theory Workshop
Graham Harman and Slavoj Žižek: talk and debate: On Object Oriented Ontology The Uninhabitable Earth: Life After Warming | David Wallace | Talks at Google [Adaptation](#) The Discourses of Epictetus - Book 1 - (Audiobook w/0026 Notes) [Rhetoric is not just rhetorical](#) Jordan Peterson on Climate Change Jordan Peterson Debates Leftist Gender Ideology in 8 Minutes
Earth at 2° hotter will be horrific. Now here's what 4° will look like. | David Wallace-Wells [Jordan Peterson Debates Australian Women on Climate Change and Individual Responsibility](#) Slavoj Žižek | The Alt-Right as Counter Culture? Slavoj Žižek | Michel Foucault w/0026 Free Will Chris Hedges: 'Empire of Illusion: The End of Literacy and the Triumph of Spectacle' 24 Lessons for the 21st Century | Yuval Noah Harari | Talks at Google [Bodhisattva: The Mind of Love](#)
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The Power of Human | Adam Waytz | Talks at Google [New Book: The Art of Persuasion: Aristotle's Rhetoric for Everybody](#) Tick-Borne Disease Working Group (TBDWG) Meeting | January 28-29, 2020 The Power Hungry Podcast: Daniel Yergin [Electric Animal Toward A Rhetoric](#)
LyteHorse introduces an electric stand-up ATV that can go anywhere. It's got impressive stats (40 mph!) and wide utility implications.

[Segway on Steroids](#) LyteHorse's Electric Stand-Up ATV Looks Insane
Around 50 protesters from Animal Rebellion, linked to Extinction Rebellion, are urging people to join them at the camp OSI Food Solutions site in Scunthorpe. Activists climbed huge bamboo structures ...

[Animal Rebellion blocks McDonald's patty factory in plant-based protest](#)
Ms. Kinsler is a doctoral candidate in rhetoric and has previously written about technology ... a script that he had provided), she revised her response. ❑ I believe that animals have souls, as do ...

[Can Religion Guide the Ethics of A.I.?](#)
About two dozen students at a small college in western Michigan will attend school without paying tuition in the fall, part of a new plan to ease the financial burden in exchange for contributions ...

[Hope College Takes Big Step Toward Tuition-Free Campus](#)
We know that they will change their rhetoric when the inevitable consumer perception shift toward battery-electric vehicles happens, but I'm truly starting to think it's going to be too late ...

[Toyota delusionally claims hybrids and fuel cells will stay competitive with electric cars for next 20 years](#)
Electric fences are broadly used in mitigating human-animal conflict and to keep elephants away from crop fields, for instance. But [there are multiple challenges in using electric fences in ...

[How to keep China's wayward-wandering elephants safe?](#)
A zookeeper was mauled to death by a Siberian tiger after an electric fence was turned off ... saw the 675lb and 5-foot tall big cat sprinting towards him, he desperately tried to scale another ...

[Zookeeper mauled to death by Siberian tiger when electric fence was turned off](#)
This system is popular among various thinktanks and trade groups, who see it as an effective way of addressing growing consumer demand for electric cars. Consultation on this announced today by DfT is ...

[In-depth Q&A: What is the UK's net-zero plan for transport?](#)
Interstate Electric ... the animals lost their wool. Wool fibers grow in a pocket-like follicle under the skin surface. As pre-wool cells divide, the wool fiber is shed toward the skin surface.

[1021 - Sheep can be fleeced out of their wool with a pill](#)
The same rhetoric ... towards all-out electrification by 2030,❑ said Javier Varela, head of industrial operations and quality. ❑ Batteries are one of the most important parts in a fully ...

[The New Volvo Recharge Concept Is An Echo From A Past We Ignored](#)
When we spoke on a recent afternoon, over Zoom, Pasiecznik dipped out of view for a moment and returned with two electric ... toward strange creatures. ❑She really taught me to love every animal ...

[The Internet's Exotic Pets and the People Who Love Them](#)
Do the cows corralled by electric fences sense a ... you with a complimentary copy of Do Animals Dream? anyway. So regardless of your inclination toward veganism, the developers hope Do Animals ...

[Do Animals Dream? Asks Big Questions in an Animal-Crossing-like Setting](#)
In South Africa, a zookeeper was killed by a Siberian tiger after the animal climbed a 12-foot electric fence that ... two tiger enclosures walking towards the water supply taps when the incident ...

[Zookeeper killed by 675-pound Siberian tiger that climbed 12-foot fence](#)
The party warned of a [gulf emerging] between those who can access the benefits of a move towards electric vehicles ... another example where government rhetoric is simply not matched by ...

[UK has just 15% of electric vehicle charging points needed to hit climate targets, warn Labour](#)
Worried about animal cruelty or the impact of fossil fuels ... choosing clean energy, or buying electric cars, however. More and more of us are making ethical choices when it comes to choosing ...

[The clean money revolution changing the world](#)
inspect the latest electric vehicles and learn about the benefits and challenges associated with the switch. Transport Minister Rachel Maclean said: ❑As we accelerate towards a zero-emission ...

[Is it time for your car to go vegan? Leather interiors fall out of fashion](#)
It is slightly shorter at just 12 inches tall, but the internal electric grid provides 4,200 volts of electricity with every shock. Luckily, to protect any animals or humans from ... bombarded with ...

[Best Bug Zappers \(2021\) Review: Top Portable Mosquito Zappers](#)
This action attracts bugs towards the light ... with a built-in 4,200V electric grid enclosed in an ABS housing to prevent any accidental contact with people or animals. Importantly, this bug ...

[Best Bug Zappers and Portable Mosquito Traps: July 4 Special](#)
Because her father traveled as part of his job for General Electric, she spent kindergarten ... Last July, a friend pointed her toward an Instagram site, ❑Black in 518,❑ where students shared ...

Differentiation from animals helped to establish the notion of a human being, but the disappearance of animals now threatens that identity. This is the argument underlying Electric Animal, a probing exploration of the figure of the animal in modern culture. Akira Mizuta Lippit shows us the animal as a crucial figure in the definition of modernity -- essential to developments in the natural sciences and technology, radical transformations in modern philosophy and literature, and the advent of psychoanalysis and the cinema. Moving beyond the dialectical framework that has traditionally bound animal and human being, Electric Animal raises a series of questions regarding the idea of animality in Western thought. Can animals communicate? Do they have consciousness? Are they aware of death? By tracing questions such as these through a wide range of texts by writers ranging from Friedrich Nietzsche to Jacques Derrida, Sigmund Freud to Vicki Hearne, Lewis Carroll to Franz Kafka, and Sergei Eisenstein to Gilles Deleuze, Lippit arrives at a remarkable thesis, revealing an extraordinary logical consensus in Western thought: animals do not have language and hence cannot die. The animal has, accordingly, haunted thought as a form of spectral and undead being. Lippit demonstrates how, in the late nineteenth century, this phantasmic concept of animal being reached the proportions of an epistemological crisis, engendering the disciplines and media of psychoanalysis, modern literature, and cinema, among others. Against the prohibitive logic of Western philosophy, these fields opened a space for rethinking animality. Technology, usually thought of in opposition to nature, came to serve as theropository for an unmountable animality -- a kind of vast wildlife museum. A highly original work that charts new territory in current debates over language and mortality, subjectivity and technology, Electric Animal brings to light fundamental questions about the status of representation -- of the animal and of ourselves -- in the age of biomechanical reproduction.

Those nonhuman beings called "animals" pose philosophical and ethical questions that go to the root not just of what we think but of who we are. Their presence asks: what happens when "the other" can no longer safely be assumed to be human? This collection offers a set of incitements and coordinates for exploring how these issues have been represented in contemporary culture and theory, from Jurassic Park and the "horse whisperer" Monty Roberts, to the work of artists such as Joseph Beuys and William Wegman; from foundational texts on the animal in the works of Heidegger and Freud, to the postmodern rethinking of ethics and animals in figures such as Singer, Deleuze, Lyotard, and Levinas; from the New York Times investigation of a North Carolina slaughterhouse, to the first appearance in any language of Jacques Derrida's recent detailed critique of Lacan's rendering of the human/animal divide.

Developing a phenomenology of the animal other through contemporary art

How cross-species companionship is figured across a variety of media--and why it matters.

For this edited volume, the editors solicited chapters that investigate the place of nonhuman animals in the purview of rhetorical theory; what it would mean to communicate beyond the human community; how rhetoric reveals our "brute roots." In other words, this book investigates themes that enlighten us about likely or possible implications of the animal turn within rhetorical studies. The present book is unique in its focus on the call for nonanthropocentrism in rhetorical studies. Although there have been many hints in recent years that rhetoric is beginning to consider the implications of the animal turn, as yet no other anthology makes this its explicit starting point and sustained objective. Thus, the various contributions to this book promise to further the ongoing debate about what rhetoric might be after it sheds its long-standing humanistic bias.

With a taut, poetic style, Lippit produces speculative readings of secret and shadow archives and visual structures or phenomenologies of the inside, charting the materiality of what both can and cannot be seen in the radioactive light of the twentieth century.

A provocative investigation into animals, hands, and human identity in Western philosophy

Since the early nineteenth century, when entomologists first popularized the unique biological and behavioral characteristics of insects, technological innovators and theorists have proposed insects as templates for a wide range of technologies. In Insect Media, Jussi Parikka analyzes how insect forms of social organization--swarms, hives, webs, and distributed intelligence--have been used to structure modern media technologies and the network society, providing a radical new perspective on the interconnection of biology and technology. Through close engagement with the pioneering work of insect ethologists, including Jakob von Uexküll and Karl von Frisch, posthumanist philosophers, media theorists, and contemporary filmmakers and artists, Parikka develops an insect theory of media, one that conceptualizes modern media as more than the products of individual human actors, social interests, or technological determinants. They are, rather, profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects. Deftly moving from the life sciences to digital technology, from popular culture to avant-garde art and architecture, and from philosophy to cybernetics and game theory, Parikka provides inovative conceptual tools for exploring the phenomena of network society and culture. Challenging anthropocentric approaches to contemporary science and culture, Insect Media reveals the possibilities that insects and other nonhuman animals offer for rethinking media, the conflation of biology and technology, and our understanding of, and interaction with, contemporary digital culture.

The juxtaposition of biopolitical critique and animal studies--two subjects seldom theorized together--signals the double-edged intervention of Animal Capital. Nicole Shukin pursues a resolutely materialist engagement with the "question of the animal," challenging the philosophical idealism that has dogged the question by tracing how the politics of capital and of animal life impinge on one another in market cultures of the twentieth and early twenty-first centuries.

This book explores the phenomenon of animal imagination and its profound power over the human imagination. It examines the structural and ethical role that the human imagination must play to provide an interface between humans' subjectivity and the real cognitive capacities of animals. The book offers a systematic study of the increasing importance of the metaphors, the virtual, and figures in contemporary animal studies. It explores human-animal and real-imaginary dichotomies, revealing them to be the source of oppressive cultural structures. Through an analysis of creative, playful and theatric enactments and mimicry of animal behaviors and communication, the book establishes that human imagination is based on animal imagination. This helps redefine our traditional knowledge about animals and presents new practices and ethical concerns in regard to the animals. The book strongly contends that allowing imagination to play a role in our relation to animals will lead to the development of a more empathetic approach towards them. Drawing on works in phenomenology, contemporary animal philosophy, as well as ethological evidence and biosemiotics, this book is the first to rethink the traditional philosophical concepts of imagination, images, the imaginary, and reality in the light of a zoocentric perspective. It will appeal to philosophers, scholars and students in the field of animal studies, as well as anyone interested in human and non-human imaginations.