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MOZART Sonata in C minor, K. 457 ~~Mozart. Sonata nº 14 Kv 457 en Do menor I Molto Allegro. Partitura y Audición~~ **Mozart: Piano Sonata No 14 in C minor, K**

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~~457 Friedrich Gulda: Mozart~~

~~— Sonata in C minor K 457~~

Mozart- Piano Sonata in C
minor, K. 457- 1st mov.

Molto allegro Maria João

Pires | mozart piano sonata

n.14 in c minor, k.457

Mozart - Piano Sonata No. 14

in C minor, K. 457

[complete] ALFRED BRENDEL —

~~Mozart Piano Sonata # 14 in~~

~~C minor Mozart: Piano Sonata~~

~~No. 14 in C Minor, K. 457 —~~

~~I. Molto allegro Mozart.~~

~~Sonata nº 14 Kv 457 II —~~

~~Adagio Partitura e~~

~~Interpretación~~

Mozart. Sonata para piano nº

14-Kv 457-III Partitura e

interpretación. Sheet Music

Mozart - Fantasy K.475

\u0026 Piano Sonata No. 14,

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K.457 (1784) {Ingrid

Haebler} *Mozart Piano Sonata
in C minor K. 457 1st mvt
Piano Tutorial Part 1*

*Mozart- Piano Sonata in C
minor, K. 457- 3rd mov.*

Allegro assai Mozart - Piano
sonata K.457 - Gilels studio

~~W. A. Mozart | Piano Sonata
No. 14 in C minor, K 457: I.~~

~~Molto allegro (1/3) Mozart-
Piano Sonata in C minor, K.
457- 2nd mov. Adagio~~ Piano

Lesson - Approaching

Mozart's Piano Sonata K 457

**Chelsea Guo, Mozart C minor
Sonata K. 457 (complete 3
movements)** *Mozart Piano*

Sonata K 457

The Piano Sonata No. 14 in C
minor, K. 457, by Wolfgang
Amadeus Mozart was composed

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and completed in 1784, with the official date of completion recorded as 14 October 1784 in Mozart's own catalogue of works. It was published in December 1785 together with the Fantasy in C minor, K. 475, as Opus 11 by the publishing firm Artaria, Mozart's main Viennese publisher. The title page bore a dedication to Therese von Trattner, who was one of Mozart's pupils in Vienna. Her husband, Thomas von Trattner, w

Piano Sonata No. 14 (Mozart)
- *Wikipedia*

Pianist: Mitsuko Uchida

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www.classicalmusicforyou.com

*Mozart- Piano Sonata in C
minor, K. 457- 1st mov.*

Molto ...

Composed in Vienna in the fall of 1784, the C minor sonata was entered in the thematic catalog Mozart started earlier that year on October 14. For Mozart, 1784 was a year of intense compositional activity for the piano, the eight preceding entries in the catalog all indicating piano works. Six months later, Mozart composed a Fantasia in C Minor, K. 475, that has become irrevocably associated with the sonata and invariably precedes it

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in performance, forming an expansive prelude.

*Piano Sonata No. 14 in C
minor, K. | Details |
AllMusic*

Mozart: Piano Sonata No.14
in C minor, K.457 Analysis.
A detailed guide that
analyzes the structural,
harmonic and thematic frame.
1. Allegro Molto 2. Adagio
3. Allegro Assai

*Mozart: Piano Sonata No.14
in C minor, K.457 Analysis*
About 'Piano Sonata No. 14
in C Minor, K. 457 1st
movement' Artist: Mozart,
Wolfgang Amadeus (sheet
music) Born: January 27,
1756 , December 5, 1791

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Ysis Adamascore Died: Salzburg, Vienna The
Artist: A child prodigy,
Mozart wrote his first
symphony when he was eight
years old and his first
opera at 12.

*Mozart - Piano Sonata No. 14
in C Minor, K. 457 1st ...*
Grigory Sokolov in
Schwetzingen, May 22, 2001

*Mozart: Piano Sonata No 14
in C minor, K 457 - YouTube*
Mozart's Piano Sonata No. 14
in C Minor, K. 457 follows
this standard practice as
the first movement is in
single movement form, the
second movement is a drawn
out ABA, and the last
movement resembles a rondo.

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Completed on October 14,
1784, this piece was
composed during Mozart's
Vienna years.

*The Sonata: An Analysis of
Piano Sonata "No. 14 in C
Minor ...*

Piano Sonata No.14 in C
minor, K.457 (Mozart,
Wolfgang Amadeus)

*Piano Sonata No.14 in C
minor, K.457 (Mozart,
Wolfgang ...*

Piano sheet music to print
immediately or to view in
mobile devices. Wolfgang
Amadéus Mozart, who was one
of the prominent composers
active in the Classical era,
wrote this piece titled

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"Sonata" K. 457 in C Minor from Sonatas. The composition is categorized as "Sonata" in the sheet music library and the level of difficulty in the piano music database is 8.

Sonata K. 457 in C Minor by Wolfgang Amadéus Mozart
Wolfgang Amadeus Mozart's Piano Sonata No. 8 in A minor, K. 310 / 300d, was written in 1778. The sonata is the first of only two Mozart piano sonatas in a minor key (the other being No. 14 in C minor, K. 457). It was composed in the summer of 1778 around the time of his mother's death, one of the most tragic times

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of his life.

Piano Sonata No. 8 (Mozart)
- *Wikipedia*

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*Piano Sonatas ·
Klaviersonaten KV 310 & 457
| Discogs*

Description. Renowned Austrian pianist, composer, and editor Artur Schnabel spent a lifetime performing and interpreting Mozart. This edition features two of Mozart's most popular piano sonatas, K. 331 and K. 457, and includes helpful fingering, dynamic, and performance suggestions by the editor. Ornaments are realized in footnotes.

*Mozart: Piano Sonatas, K.
331 & K. 457: Piano Book ...*
In the beginning of this

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Young XXI century, ALFRED
BRENDDEL brings us (2000/2001
- year of the recording and
year of the publication,
respectively) the Mozart
Piano Sonatas K. 332, K. 333
& K. 457, with astonishing
depth, authority, beauty,
poetry, magnificent
performance, exhilarating in
its virtuosity. As concerns
these recent recordings,
Brendel exceeds himself, in
his previous issues, and his
most famous competitors:
Mitshuko Ushida (Mozart,
"The Piano Sonatas" -
Philips, 5 CDs), Maria ...

*Mozart: Piano Sonatas K.332,
333 & 457: Amazon.co.uk:
Music*

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youtu.be/tVynlZ...
Playing/Composition (me) 2 comments ...

Mozart Sonata in C Minor, K. 457 : piano

Mozart*, Mitsuko Uchida - 3 Piano Sonatas K. 279, 457 & 576 • Fantasia K. 475 (CD)
Philips: 412 617-2: US:
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412617-1 (28PC118) Mitsuko
Uchida, Mozart* Mitsuko
Uchida, Mozart* - Piano
Sonatas - Klaviersonaten -
KV 279, ...

Mozart, Mitsuko Uchida -
Piano Sonatas -
Klaviersonaten ...*

Mozart: Fantasy & Sonatas
Chika Inaoka Classical .
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Fantasia in C Minor, K. 475.
1 PREVIEW Piano Sonata No.
14 in C Minor, K. 457. Piano
Sonata No. 14 in C Minor, K.
457: I. Molto allegro. 2
PREVIEW Piano Sonata No. 14
in C Minor, K. 457: II. ...

*Mozart: Fantasy & Sonatas
by Chika Inaoka on Apple*

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Music Adamasore

Find album reviews, stream songs, credits and award information for Mozart: Piano Sonatas K.331 & 457; Fantasias K.397 & 475 - Maria João Pires on AllMusic - 1990

Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small

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has removed impractical fingerings and unnecessary accidentals found in other editions.

Revised and edited by Richard Epstein with a biographical sketch of the composer by Philip Hale. All text is written both in English and Spanish.

(Piano Collection). 144 pieces by CPE Bach, JS Bach, Bartok, Beethoven, Burgmuller, Clementi, Dubernoy, Ellmenreich, Greig, Gurlitt, Handel, Heller, Kohler, Kullak, le Couppey, Petzold, Reinecke,

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Reinhold, Schumann,
Streabbog, and Tchaikovsky.
All are at the early
intermediate level in a
convenient value-priced
edition. Includes -
ANONYMOUS: Minuet in G
Major, BWV Appendix 116;
Polonaise in G minor, BWV
Appendix 119; Musette in D
Major, BWV Appendix 126;
Minuet in D minor, BWV
Appendix 132 * CPE BACH:
March in D Major, BWV
Appendix 122 * JS BACH:
Prelude in C Major, BWV 939
* BARTOK: 9 selections from
Ten Easy Pieces * BEETHOVEN:
Sonatina in G Major, Anh. 5,
No. 1; Waltz in D Major, WoO
85; Eccossaise in E-flat
Major, WoO 86 * BURGMULLER:

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13 selections from 25 Easy and Progressive Studies , Op. 100 * CLEMENTI: Sonatina in C Major, Op. 36, No.1 * DUVERNOY: Study in A Major from 25 Elementary Studies, Op. 176, No. 15 * ELLMENREICH: Spinning Song, Op. 14, No. 4 * GRIEG: Watchman's Song from Lyric Pieces , Op. 12, No. 3; National Song from Lyric Pieces , Op. 12, No. 8; Sailor's Song from Lyric Pieces , Op. 68, No. 1 * GURLITT: 10 selections from Albumleaves for the Young , Op. 101 * HANDEL: Sarabanda from Suite in D minor, HWV 437 * HELLER: Scampering from 25 Studies , Op. 47, No. 1; Lullaby from 25

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Vois Adamsore
Studies , Op. 47, No. 19 *
KOHLER: 12 Easy Studies for
the Piano , Op. 157 *
KULLAK: The Clock from
Scenes from Childhood , Op.
62, No. 2 * LE COUPPEY: The
Alphabet , Op. 17 * PETZOLD:
Minuet in G Major, BWV
Appendix 114; Minuet in G
minor, BWV Appendix 115 *
REINECKE: Sonatina in C
Major, Op.136, No. 1;
Sonatina in G Major, Op.
136, No. 2 * REINHOLD: March
from Miniatures , Op. 39,
No. 1; Hungarian Dance from
Miniatures , Op. 39, No. 9;
Gypsy Song from Miniatures ,
Op. 39, No. 13 * SCHUMANN:
12 selections from Album for
the Young , Op. 68 *
STREABBOG: 12 Very Easy and

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12 Easy and Melodious
Studies , Op. 64 *
TCHAIKOVSKY: Morning Prayer
from Album for the Young ,
Op. 39, No. 1; The Sick Doll
from Album for the Young ,
Op. 39, No. 6; The Doll's
Burial from Album for the
Young , Op. 39, No. 7; In
Church from Album for the
Young , Op. 39, No. 24 No.
17; Sunday from Albumleaves
for the Young, Op. 101, No.
18 * HANDEL: Sarabanda from
Suite in D minor, HWV 437 *
HELLER: Scampering from 25
Studies, Op. 47, No. 1;
Lullaby from 25 Studies, Op.
47, No. 19 * KOHLER: 12 Easy
Studies for the Piano, Op.
157 * KULLAK: The Clock from

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Scenes from Childhood, Op.
62, No. 2 * LE COUPPEY: The
Alphabet, Op. 17 * PETZOLD:
Minuet i

(Piano Method). Contents:
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* Ballade * Barcarolle *
Consolation, Op. 33,, No. 1
(Karg-Elert) * Douce Plainte
* Innocence * Inquietude No.
18 * L'adieu * L'harmonie
des Anges * L'hirondelle *
La Babillarde * La
Bergeronnette * La Candeur *
La Chasse * La Chevaleresque
* La Gracieuse * La Petite
Reunion * La Styrienne * La
Tarentelle * Le Courant
Limpide * Le Retour *
Pastorale No. 3 * Progres *
Tendre Fleur.

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An examination of Mozart's piano sonatas, showing them to be a microcosm of the composer's changing style.

Originally published in German as *Interpreting Mozart on the Keyboard* in 1957, this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart. Now, in a completely updated and revised edition, this book includes the last half century of scholarship on Mozart's music, addressing

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