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The regular pulse in music is called the a. beat b. meter c. tempo d. rhythm e. measure ANS: a. beat 2. Meter is the a. speed of the music b. regularity of the beats c. pattern of the beats d. pattern of the notes e. length of a rhythmic pattern ANS: c. the pattern of the beats 3. The basic ratio on which the notation of rhythm is based is a. 2:1 b. 3:1 c. 4:1 d. 5:1 e. 6:1 ANS: a. 2:1 4 ...

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In this book, readers will learn practical tips and strategies to teach music appreciation online. As online education is a growing field, an increasing number of teachers trained in traditional/live methods find themselves now teaching online and potentially without mentors to assist them. Students are also changing, seeking highly engaged, relevant, and interactive learning opportunities that connect to their lives. Here, readers will find helpful guidance in planning curriculum, integrating multimedia assets, designing forum discussions, developing assignments, preparing rubrics, engaging in forum discussions, preparing, managing, and teaching, the course, providing feedback and grading, and following up with struggling and challenging students. The book can serve as a resource to those already teaching music appreciation online or as a comprehensive guide to those new to the field. Additionally, it may serve as a resource to instructors in other disciplines who seek to shift live-courses to the online format, as well as music appreciation instructors who would like to integrate digital or online components into traditional face-to-face courses. The book is organized into five major sections, designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand-alone resource. Although some readers will desire to read from cover to cover, they will also be able to move in a non-linear manner from chapter to chapter, using chapters in modular form, in order to benefit from the sections that most apply to them at any given time.

From Praise HIM to Praise Hymn is a book about worship, and has been written for all Protestant Churches across the planet to examine the transition from traditional worship to praise worship, what's behind it, and what God has to say about it. You will learn how this transition plays a vital role in the establishment of the new world order and its future impact upon one's spirituality. Finally, the book includes an evaluation tool designed to assist ministers of music, musicians, and other interested persons in analyzing the content of a song to assess its appropriateness for worship.

Many teachers in regular classrooms feel unprepared to teach students with learning disabilities. Fortunately, brain research has confirmed that strategies benefiting learners with special challenges are suited for engaging and stimulating all learners. In this book, neurologist and classroom teacher Judy Willis explains that we can best help students by putting in place strategies, accommodations, and interventions that provide developmentally and academically appropriate challenges to suit the needs, gifts, and goals of each student. *Brain-Friendly Strategies for the Inclusion Classroom* will help teachers * Understand how the brain learns and the technologies that reveal this process. * Implement strategies that are compatible with students' individual learning styles and honor their multiple intelligences. * Improve the focus of students with attention disorders and help them gain the confidence and skills they need to develop goal-oriented behaviors. * Create an enriching learning environment by incorporating student-centered activities, discovery and hands-on

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learning experiences, cross-curricular learning, and multisensory lessons. * Implement strategic review, study, and test preparation strategies that will allow students to retain information and connect it with future learning. * Build safe, supportive classroom communities and raise class awareness and empathy for students with learning disabilities. It's time for teachers to lower the barriers, not the bar. Using strategies that align with research on how people's brains function, teachers can engage all students as individuals and help them reach their maximum potential with joy and confidence.

The Study Guide includes chapter outlines, lists of terms, sample test questions, suggestions for writing concert reports, suggestions for using the included CD-ROMs, and recommended Web sites.

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