

Swing That Music

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Swing That Music

Performer(s): « Louis Armstrong » « Swing that music » Audio : Very Hq - CD Quality Sound -- MP3 320 Kbps Album : « ABC Louis Armstrong » by « Louis Armstron...

Louis Armstrong - Swing that music - YouTube

View credits, reviews, tracks and shop for the Vinyl release of (1935-44) - Swing That Music on Discogs.

Louis Armstrong And His Orchestra - (1935-44) - Swing That ...

Swing that Music ' Music from the ' 20s and ' 30s performed at its best.

Swing that Music - Singer, Musician, Bandleader, Raconteur

The transcription of Louis Armstrong's trumpet solo from his 1936 chart "Swing that Music". I really love this song, its changes are ingenious, and i can use this solo stuff for improv i can use in the future! Thank you Louis, we'll be swinging that music for you!

Swing that Music Sheet music for Trumpet (In B Flat) (Solo ...

“ Swing That Music ” was recorded at Armstrong ’ s eighth Decca session, only 7 1/2 months after his first date for the label. The combination of Glaser ’ s managing, the popularity of the Decca records and a number of radio appearances gave Armstrong ’ s career quite a boost in 1936.

Swing That Music - Louis Armstrong

Swing music is a form of jazz that developed in the United States in the 1930s and 1940s. The name came from the emphasis on the off – beat, or weaker pulse. Swing bands usually featured soloists who would improvise on the melody over the arrangement.

Swing music - Wikipedia

Swing is sometimes considered a partial dilution of the jazz tradition because it organized musicians into larger groups (commonly 12 to 16 players) and required them to play a far higher proportion of written music than had been thought compatible with the fundamentally improvisatory character of jazz.

swing | Description, Artists, & Facts | Britannica

Swing music was mostly performed by big bands and reached broad audiences over the radio, on records, and in dance halls nationwide. Big Bands Before the 1930s, small ensembles, usually consisting of a trumpet , trombone, clarinet, tuba or bass, banjo or piano, and drums, performed jazz.

What Is Swing Music in Jazz? - LiveAbout

Listen to Swing FM, The 1920 Network and Many Other Stations from Around the World with the radio.net App Swing FM Limoges 20s 30s 40s 50s 60s, Jazz, Swing The 1920 Network Chesterpeak 20s 30s 40s 50s 60s, Blues, Jazz

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Yet another stunning track being released by Leeds indie label Cuckoo Records. Cissie Redwick is an electro swing star in the making and fellow stablemate o...

Cissie Redwick - Gimme That Swing ***(AVAILABLE 14.2.14 ...

One of the most earnest justifications ever written for the new style of music then called swing but more broadly referred to as Jazz, Swing That Music is a biography, a history, and an entertainment that really swings. From the Back Cover

Swing That Music: Amazon.co.uk: Armstrong, Louis ...

Song information for Swing That Music - Louis Armstrong & His Orchestra on AllMusic

Bookmark File PDF Swing That Music

Swing That Music - Louis Armstrong & His Orchestra | Song ...

Wycliffe Gordon wails on his soprano trombone on a SNOWY day in Dallas for the original CancerBlows concert and recording. Watch AND make a difference by don...

Wycliffe Gordon plays SWING THAT MUSIC at CancerBlows 2015 ...

Swing That Music Bobby Short Format: Audio CD. 5.0 out of 5 stars 1 rating. Price: £ 4.09 + £ 2.80 delivery: See all 6 formats and editions Hide other formats and editions. Amazon Price New from Used from Audio CD, 18 Dec. 2008 "Please retry" £ 4.09 . £ 4.09: £ 0.01: Audio CD £ 4.09

Swing That Music: Amazon.co.uk: Music

About the show Join the Down for the Count Swing Orchestra for “ one hellova celebration of vintage music ” (TimeOut London) – it ’ s time to Swing That Music! Down for the Count are a mini big band with an electrifying show full of incredible energy and musicianship.

Swing That Music - Down for the Count

SWING THAT MUSIC is Down for the Count's 2019 album celebrating the sounds of the Swing Era - a collection of songs we have chosen from the bands led by Duke Ellington, Count Basie, Benny Goodman, Glenn Miller and Harry James plus one song each from the Frank Sinatra and Ella Fitzgerald, and our own original arrangement of Louis Armstrong's "Swing That Music".

Swing That Music | Down for the Count

The first autobiography of a jazz musician, Louis Armstrong's Swing That Music is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later

Swing That Music by Louis Armstrong - goodreads.com

SWING THAT MUSIC, Longmans, Green & Co., 1936, first edition, just about fine in vg/vg+ dust-wrapper with some slight shallow chipping to the dust-wrapper spine extremities. Contains special examples of swing music (along with full page black & white photos) contributed by Benny Goodman, Tommy Dorsey, Red Norvo, Claude Hopkins, Stanley Dennis ...

The first autobiography of a jazz musician, Louis Armstrong's Swing That Music is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, Satchmo: My Life in New Orleans (also published by Da Capo/Perseus Books Group). Satchmo covers in intimate detail Armstrong's life until his 1922 move to Chicago; but Swing That Music also covers his days on Chicago's South Side with “ King ” Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called “ swing ” but more broadly referred to as “ Jazz, ” Swing That Music is a biography, a history, and an entertainment that really “ swings. ”

It was for stage bands, for dancing, and for a jiving mood of letting go. Throughout the nation swing re-sounded with the spirit of good times. But this pop genre, for a decade America's favorite, arose during the worst of times, the Great Depression. From its peak in the 1930s until bebop, r & b, and country swamped it after World War II, swing defined an American generation and measured America's musical heartbeat. In its heyday swing reached a mass audience of very disparate individuals and united them. They perceived in the tempers and tempos of swing the very definition of modernity. A survey of the thirties reveals that the time was indeed the Swing Era, America's segue into modernity. What social structures encouraged swing's creation, acceptance, and popularity? Swing, That Modern Sound examines the cultural and historical significance of swing and tells how and why it achieved its audience, unified its fans, defined its generation, and, after World War II, fell into decline. What fed the music? And, in turn, what did the music feed? This book shows that swing manifested the kind of up-to-date allure that the populace craved. Swing sounded modern, happy, optimistic. It flouted the hardship signals of the Great Depression. The key to its rise and appeal, this book argues, was its all-out appropriation of modernity--consumer advertising, the language and symbols of consumption, and the public's all-too-evident wish for goods during a period of scarcity. As it examines the role of race, class, and gender in the creation of this modern music, Swing, That Modern Sound tells how a music genre came to symbolize the cultural revolution taking place in America. Kenneth J. Bindas is an associate professor of history at Kent State University, Trumbull Campus, in Warren, Ohio. He is the author of All of This Music Belongs to the Nation: The WPA's Federal Music Project and American Society, 1935--1939.

Focuses on the period in American musical history from 1930 to 1945 when jazz was synonymous with America's popular music.

Drawing on memoirs, oral histories, newspapers, magazines, recordings, photographs, literature, and films, Stowe looks at New Deal America through its music and shows us how the contradictions and tensions within swing--over race, politics, its own cultural status, the role of women--mirrored those played out in the larger society.

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you ' ll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you ' ll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you ' ll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: “ OH WHEN THE SAINTS—oh when the saints... ”

Examines the evolution of jazz from its beginnings in the regional Black musics of New Orleans, Chicago, New York, and other areas

Ten years ago a revival of swing took place, originating in San Francisco, snowballing into today's international resurgence. This book presents the complete history of swing music and dancing, then and now.

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