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The American Pageant, initially published by Thomas A. Bailey in 1956, is an American high school history textbook often used for AP United States History, AICE American History as well as IB History of the Americas courses. Since Bailey's death in 1983, the book has been updated by historians David M. Kennedy and Lizabeth Cohen, and it is now in its seventeenth edition.

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Some programs include also the programs of societies meeting concurrently with the association.

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Examines the role that images of Palestine played in the construction of prewar Jewish American identity. In the decades before the establishment of the State of Israel, striking images of Palestine circulated widely among Jewish Americans. These images visualized "the Orient" for American viewers, creating the possibility for Jewish Americans to understand themselves through imagining "Oriental" counterparts. In *The Hebrew Orient*, Jessica L. Carr shows how images of the Holy Land made Jewish Americans feel at home in the United States by imagining "the Orient" as heritage. Carr's analyses of periodicals from Hadasah and the Zionist Organization of America, art calendars from the National Federation of Temple Sisterhoods, the Jewish Encyclopedia, and the Jewish exhibit at the 1933 World's Fair are richly illustrated. What emerges is a new understanding of the place of Orientalism in American Zionism. Creating a narrative about their origins, Jewish Americans looked east to understand themselves as Westerners. Jessica L. Carr is Philip and Murial Berman Scholar of Jewish Studies and an Assistant Professor of Religious Studies at Lafayette College in Easton, Pennsylvania.

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