

## The Great Movies Roger Ebert

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Roger Ebert interview on his Favorite Movies (2000)

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Ben Kenigsberg delivers a dispatch from France on The French Dispatch, Wes Anderson's latest, and on JFK Revisited: Through the Looking Glass, Oliver Stone's latest examination of the Kennedy ...

Cannes 2021: The French Dispatch, JFK Revisited, Three Floors

Richard Donner, director of Superman, The Goonies, The Omen, and Lethal Weapon, has died. Here are his 12 best movies ranked.

The 12 Best Richard Donner Movies Ranked

The Boys in Red Hats is a necessary watch that elicits frustration by exposing our insular ideology with a raw aplomb.

The Boys in Red Hats

Ben Kenigsberg reviews the festival's final competition titles, from Joachim Lafosse, Justin Kurzel, Nabil Ayouch, and Bruno Dumont.

Cannes 2021: The Restless, Nitram, Casablanca Beats, France

If this year's Cannes lineup is about anything, it turns out to be the importance of proper foreplay. Photo: Halcyon Pictures Cow follows the daily life of two dairy cows on a British farm: an adult ...

The Best Sex Scene at Cannes Is in

In those economically written and shot few minutes, we follow a love-struck young couple as they fall victim to the sharp teeth of a voracious great white and paint the turquoise Australian waters ...

Great White

Newsweek counts down to the all-time greatest horror films, according to movie review ... destroy the creature before it strikes again. Roger Ebert of the Chicago Sun-Times described the horror ...

The Best Horror Movies of All Time, According to Critics

Perhaps in tribute to its subject matter, it is slow in spots. That may just be a way to give us more of a sense of tree-time, rather than human-time.

The Hidden Life of Trees

"It was a place to grieve." Modern dance choreographer Bill T. Jones says this about his most famous work, "D-Man In the Waters," which premiered in

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1989 to great acclaim (it "radiates life in the ...

Can You Bring It: Bill T. Jones and D-Man in the Waters

Recounting the adventures of a bunch of smart-alecky, thirtysomething post-hippie types who find a sense of purpose by enlisting in the US Army, "Stripes" now plays like a poker-faced endorsement of a ...

Stripes Turns 40: Or, How We Learned to Stop Worrying and Love the War

From La Dolce Vita to Pulp Fiction, we take a look back at some of the most notorious films in Cannes history to stir up scandal along the Croisette ...

13 of the most controversial films in Cannes history

A remote dispatch covering three films from the 2021 Cannes Film Festival, including the first film from Bangladesh chosen for the program.

Cannes 2021: Rehana Maryam Noor, Evolution, The Story of Film: The Next Generation

In interviews, director Barry Sonnenfeld confessed that he had not been a musical fan, and reveals what he considers the director's most important job, Strong describes the scene that was harder than ...

A Love Letter to Musicals: Schmigadoon!'s Director, Co-Writer, and Cast on the New Musical Series

Before Shah Rukh Khan danced his way across the screen and before Amitabh Bachchan mastered the "Angry Young Man" motif, Dilip Kumar commanded Indian cinema with a mix of dignity and gentleness. When ...

Dilip Kumar, 1922-2021: The Passing of a Bollywood King

A review of the latest (sorta) from Jemaine Clement.

Wellington Paranormal Finds the Funny in the Supernatural

Ben Kenigsberg reviews Memoria, the first feature in six years from the Palme d'Or winner Apichatpong Weerasethakul, along with Jacques Audiard's Paris, 13th District and Ildiko Enyedi's The Story of ...

Cannes 2021: Memoria, Paris, 13th District, The Story of My Wife

When the series adapted from novels by Cecily von Ziegesar initially aired on The CW for six seasons from 2007 to 2012, it was harangued over by parents concerned that their teens were watching high ...

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