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Gabriel Marcel has been described as a theistic or Christian existentialist. Born in Paris of Protestant parents, he converted to Roman Catholicism in 1924. Prior to his conversion, he had immersed...

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Gabriel Marcel's existentialism focused on commitment to the development of the individual 's concrete existence, the restoration of mutual respect, and trust in human relationships; recognize the...

(PDF) An Essay on Gabriel Marcel's Existentialism

In his introduction to The Philosophy of Existentialism, Gabriel Marcel describes the first three essays, which make up most of the book. The first, "On the Ontological Mystery," gives the main...

<u>The Philosophy of Existentialism Summary</u> - eNotes.com

Gabriel Honor é Marcel was a French philosopher, playwright, music critic and leading Christian existentialist. The author of over a dozen books and at least thirty plays, Marcel's work focused on the modern individual's struggle in a technologically dehumanizing society. Though often regarded as the first French existentialist, he dissociated himself from figures such as Jean-Paul Sartre, preferring the term philosophy of existence or neo-Socrateanism to define his own thought. The Mystery ...

Gabriel Marcel - Wikipedia

One of the philosophers whom I remember reading (and probably not understanding) as an undergraduate was Gabriel Marcel. Jill Graper Hernandez introduces her article about him with the following words: The philosophical approach known as

existentialism is commonly recognized for its view that life 's experiences and interactions are meaningless.

existentialism - In what sense is Gabriel Marcel an ...

Gabriel Marcel (1889 – 1973) was a philosopher, drama critic, playwright and musician. He converted to Catholicism in 1929 and his philosophy was later described as "Christian Existentialism" (most famously in Jean-Paul Sartre's

" Existentialism is a Humanism ") a term he initially endorsed but later repudiated.

<u>Gabriel Marcel (Author of The Philosophy of Existentialism)</u>

Gabriel Honor é Marcel (1889-1973) was a French philosopher, playwright, music critic and Christian existentialist. He wrote many other books, such as Mystery of Being: 1. Reflection and Mystery, Mystery of Being:

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The Philosophy Of Existentialism: Gabriel Marcel ...

Gabriel Marcel (1889 – 1973) was a philosopher, drama critic, playwright and musician. He converted to Catholicism in 1929 and his philosophy was later described as "Christian Existentialism" (most famously in Jean-Paul Sartre's

" Existentialism is a Humanism ") a term he initially endorsed but later repudiated.

Gabriel (-Honor é) Marcel (Stanford Encyclopedia of Philosophy)
Gabriel Marcel (1889—1973) The philosophical approach known as existentialism is commonly recognized for its view that life 's experiences and interactions are meaningless. Many existentialist thinkers are led to conclude that life is only something to be tolerated,

and that close or intimate relationships with others should be avoided.

Marcel, Gabriel | Internet Encyclopedia of Philosophy

Gabriel Marcel (1889 – 1973) was a philosopher, drama critic, playwright and musician. He converted to Catholicism in 1929 and his philosophy was later described as "Christian Existentialism" (most famously in Jean-Paul Sartre's

" Existentialism is a Humanism ") a term he initially endorsed but later repudiated.

The Philosophy of Existentialism by Gabriel Marcel

The second aspect of secondary reflection involves a process of recovery, or what Marcel called, in The Philosophy of Existentialism, an assurance of the realm of mystery. Throughout Marcel 's work there is an attempt to reveal objective structures of

human existence by means of the process of secondary reflection, a process that helps individuals to appreciate and recover defining human experiences.

<u>Gabriel Marcel - Experience and reflection |</u> Britannica

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The Philosophy of Existentiali: Marcel, Gabriel. Sartre ...

The Philosophy of Existentialism. Gabriel Marcel. New York: Citadel Press (1956) Abstract This article has no associated abstract. (fix it) Keywords Existentialism: Categories Existentialism in Continental Philosophy (categorize this paper) Reprint years

Gabriel Marcel, The Philosophy of
Existentialism - PhilPapers
The Philosophy of Gabriel Marcel (Volume XVII, 1984) The "theistic existentialism" of the French Catholic philosopher Gabriel Marcel is too little known in the English-speaking parts of the world, and too often assimilated uncritically to the philosophy of Sartre, to which it is in many respects

diametrically opposed. Gabriel

The Philosophy of Gabriel Marcel | Philosophy | SIU

Gabriel Honor é Marcel (1889-1973) was a French philosopher, playwright, music critic and Christian existentialist. He wrote many other books, such as Mystery of Being: 1. Reflection and Mystery, Mystery of Being: 2.

An exposition in five parts of the character of existentialist philosophy, including an analysis of the theories of Jean-Paul Sartre. Author Gabriel Marcel, a famous French dramatist, philosopher, and author of Le Dard, was a leading exponent of Christian existentialism.

French existentialist philosopher Gabriel

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Marcel (1883-1973) is one of the most influential thinkers of the twentieth century. The central themes of his philosophy, which are developed with a blend of realism, concreteness, and common sense, continue to be relevant for the plight of humanity in the twentieth-first century. Marcel's thought emphasizes: the attempt to safeguard the dignity and integrity of the human person by emphasizing the inadequacy of the materialistic life and the unavoidable human need for transcendence; the inability of philosophy to capture the profundity and depth of key human experiences, and so the need to find a deeper kind of reflection; the importance of the experience of intersubjectivity, which Marcel believes is at the root of human fulfillment, and which also finds expression in the transcendent dimension of human experience, a dimension that cannot be denied without loss, and that often gives meaning to our

most profound experiences. Marcel is also one of the few contemporary thinkers who manages to do justice to the subjectivity and individuality of the human person, while avoiding the relativism and skepticism that has tended to accompany these notions, and that has plagued contemporary philosophy after Heidegger. He makes an unwavering effort to challenge the moral relativism and spiritual nihilism of his French rival, Jean-Paul Sartre, and of other representative existentialist philosophers. All of Marcel's important ideas are introduced here, ranging from his unique conception of philosophy; to his original approach to epistemology and the nature of knowledge; to his view on the nature of the human person, including the idea of being-in-asituation and the importance of the "context" that the subject lives in for the subject's ideas and experiences; to his approach to religious themes, including the

issues of the rationality of religious belief, the question of God's existence, and our longing for the transcendent; and his "concrete approaches" of fidelity, hope, love and faith. There are also selections in which he discusses some of his misgivings about the direction of contemporary culture, especially the effects of technology. Brendan Sweetman is Professor of Philosophy at Rockhurst University, Kansas City, MO. He has published over seventy articles and reviews. He is president of the Gabriel Marcel Society.

The Philosophy of Existence articulates the integral elements, constitutive terminology, and characteristic anthropology of Marcel's philosophy of existence, and describe its marked differences with the atheist existentialism of Jean-Paul Sartre, and its departures from the existentialism of Martin Heidegger and Karl Jaspers.

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Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This work demonstrates the effects of a personalist approach to education. The philosophical and dramatic works of Gabriel Marcel are explored in an attempt to demonstrate the key philosophical concepts of this French Existentialist philosopher which might provide a foundation for a philosophy of education. The principal concepts treated are: mystery, presence, being, having, fidelity, promise, hospitality, transcendence and disponibility. Contents: Introduction: Formative Influences: Illumination: Being and Having/Problem and Mystery; Hospitality and

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"Disponibilit È" in Le Dard; Personalist and Rationalist Emphases in Contemporary Education; Conclusion; Works; Bibliography; Index.

Gabriel Marcel (1889-1973) stands outside the traditional canon of twentieth-century French philosophers. Where he is not simply forgotten or overlooked, he is dismissed as a 'relentlessly unsystematic' thinker, or, following Jean-Paul Sartre's lead, labelled a 'Christian existentialist' - a label that avoids consideration of Marcel's work on its own terms. How is one to appreciate Marcel's contribution, especially when his uvre appears to be at odds with philosophical convention? Helen Tattam proposes a range of readings as opposed to one single interpretation, a series of departures or explorations that bring his work into contact with critical partners such as Henri Bergson, Paul Ric ur and

Emmanuel Levinas, and offer insights into a host of twentieth-century philosophical shifts concerning time, the subject, the other, ethics, and religion. Helen Tattam's ambitious study is an impressively lucid account of Marcel's engagement with the problem of time and lived experience, and is her first monograph since the award of her doctorate from the University of Nottingham.

Man's concern about God is both a question and a quest. We seek to know with certainty that God is real; we seek also to draw near to God, to know that He is really for us. My aim in this work is to re-think this two-fold concern and to do so with Gabriel Marcel. Throughout the work I have combined the presentation of Marcel's views with a critical examination of his thought, and in the spirit

in which Marcel meets his own predecessors and contemporaries I have held myself free to accept, to amend or to reject what he has written. Thus the focus of the work is only incidentally on the writings of Marcel; the direct focus, as for Marcel, is on man's seeking to know and to draw near to God. The effort to re-think that dimension of our experience which we designate religious cannot begin apart from a critical consideration of what we mean by knowledge and certainty. What will count as an answer to the question of whether God is real and whether He is really for us? If, as the believer maintains. God is the answer to man - an answer wholly unlike every other answer - then the method of searching for this answer must be different from other methods of searching. Furthermore, even for the believer, God remains the hidden God, Deus absconditus, and at best we see through a glass darkly.

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This volume presents two works by Gabriel Marcel. The first, Tragic Wisdom and Beyond, a collection of his later writings, shows the impact of his encounter with the later writings of Heidegger. The second, Conversations between Paul Ricoeur and Gabriel Marcel, is a series of six conversations between Marcel and his most famous student.

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