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The Poetics Of Mind Figurative

The Poetics of Mind evaluates current philosophical, linguistic, and literary theories of figurative language and relates the empirical work on figurative language understanding to the broader issues concerning the nature of everyday thought and reasoning.

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The poetics of mind: Figurative thought, language, and understanding: Raymond W. Gibbs, Jr., New York: Cambridge University Press, 1994. (ix + 527 pp.).

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The Poetics of Mind: Figurative Thought, Language, and Understanding. New York: Cambridge University Press. has been cited by the following article: Article. An Empirical Study of Figurative Competence of Chinese EFL Learners. Fushou Xiao 1, 1 Shanghai University, China.

Gibbs, R. (1994). The Poetics of Mind: Figurative Thought ...

"This new view of the poetics of mind has the following general characteristics: The mind is not inherently literal. Language is not independent of the mind but reflects our perceptual and conceptual understanding of experience. Figuration is not merely a matter of language but provides much of the foundation for thought, reason and imagination.

Figurative Language Definition and Examples

The poetics of mind : figurative thought, language, and understanding / Raymond W. Gibbs, Jr.

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