

## To Know A Woman Amos Oz

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To Know a Woman: After the sudden death of his wife, Yoel moves slowly through the world in a disoriented fog. He obsessively microanalyses the details and events in his life and tries to make sense of the women who surround him.

To Know a Woman by Amos Oz - Goodreads

A New York Times Notable Book of the Year. “ [To Know a Woman has] the powerful undertow of myth . . . A rich and affecting novel. ” . — New York Times. Following the accidental death of his wife, Israeli secret service agent Yoel Ravid retires to the suburbs with his daughter, mother, and mother-in-law. After a lifetime of uncovering other people ' s secrets, he is forced to look back on his own: the desolate enigma of his wife ' s life and death, his years of service to the state, the ...

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To Know a Woman. A provocative look into the mind of a 49-year-old former Israeli espionage agent who has retired following the accidental death of his wife, Oz's compelling psychological study ...

Fiction Book Review: To Know a Woman by Amos Oz, Author ...

to know a woman By Amos Oz RELEASE DATE: March 7, 1991 Peerless Israeli storyteller Oz presents 18 months in the life of painfully self-contained Yoel Raviv, retired from the Israeli Secret Service and trying to escape the ghosts of his professional life and his dead wife—a woman he's still struggling to know.

TO KNOW A WOMAN | Kirkus Reviews

Preview — To Know a Woman by Amos Oz. To Know a Woman Quotes Showing 1-4 of 4. “ In a short story by Chekhov or a novel by Balzac he found mysteries which, so far as he was aware, did not exist in any spy thriller. 35 ” . Amos Oz, To Know a Woman.

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To Know a Woman (Harvest in Translation) (Amos Oz) » Page ...

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williamsonsource.com - Pastor Amos " Jug " Jarman, age 88, passed away peacefully on December 14, 2020. Amos was born August 24, 1932 in Old Hickory, TN where he grew up with ...

As an Israeli secret service agent, Yoel Ravid ' s ability to sense the truth made him invaluable. Now widowed and retired, he lives with his mother, his mother-in-law, his daughter, and the haunting memory of his wife. A New York Times Notable Book of the Year. Translated by Nicholas de Lange. A Helen and Kurt Wolff Book

The Reader draws on Oz ' s entire body of work, loosely grouped into four themes: the kibbutz, the city of Jerusalem, the idea of a "promised land," and his own life story. Included are excerpts from his celebrated novels, among them Where the Jackals Howl, A Perfect Peace, My Michael, Fima, Black Box, and To Know a Woman. Nonfiction is represented by selections from Under This Blazing Light, The Slopes of Lebanon, In the Land of Israel, and Oz ' s masterpiece, A Tale of Love and Darkness. Robert Alter, a noted Hebrew scholar and translator, has provided an illuminating introduction.

Fima, our eponymous hero, is a receptionist at a gynaecology clinic. A preposterous, yet curiously attractive figure, he spends his hours fantasising about solving the nation's problems and pursuing women with equivocal success.

Seven years after their divorce, Ilana breaks the bitter silence with a letter to Alex, a world-renowned authority on fanaticism, begging for help with their rebellious adolescent son, Boaz. One letter leads to another, and so evolves a correspondence between Ilana and Alex, Alex and Michel (Ilana's Moroccan husband), Alex and his Mephistophelian Jerusalem lawyer—a correspondence between mother and father, stepfather and stepson, father and son, each pleading his or her own case. The grasping, lyrical, manipulative, loving Ilana has stirred things up. Now, her former husband and her present husband have become rivals not only for her loyalty but for her son's as well.

This elegantly written study concentrates on the complex interaction between Jarrell's life and work, describing and commenting on his most important poems and prose, but also focusing on the significant events and experiences of his life. Pritchard dramatizes the ambiguous character of the man: a worshipper of childhood, deeply at odds with his own early years; a wonderfully commonsensical and humorous critic whose imagination was haunted by

darker patterns of story and myth.

International Bestseller Winner of the International Literature Prize Finalist for the Man Booker International Prize A New York Times Editors' Choice " [A] magnificent novel . . . Oz pitches the book's heartbreak and humanism perfectly from first page to last. " — New York Times Book Review " Scintillating . . . An old-fashioned novel of ideas that is strikingly and compellingly modern. " — Observer Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershom Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. At once an exquisite love story and a coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, Judas is Amos Oz's most powerful novel in decades. " Oz has written one of the most triumphant novels of his career. " — Forward " A [big] beautiful novel . . . Funny, wise, and provoking. " — Times (UK)

An intimate, eye-opening look inside the life of one of the most unique and adored performers of contemporary rock music From her critically acclaimed 1992 debut, Little Earthquakes, to the recent hit, Scarlet's Walk, Tori Amos has been a formidable force in contemporary music, with one of the most dedicated fan bases in the industry. In Tori Amos: Piece by Piece, the singer herself takes readers beyond the mere facts, explaining the specifics of her creative process—how her songs go from ideas and melodies to recordings and passionately performed concert pieces. Written with acclaimed music journalist Ann Powers, Tori Amos: Piece by Piece is a firsthand account of the most intricate and intimate details of Amos's life as both a private individual and a very public performing musician. In passionate and informative prose, Amos explains how her songs come to her and how she records and then performs them for audiences everywhere, all the while connecting with listeners across the world and maintaining her own family life (which includes raising a young daughter). But it is also much more, a verbal collage made by two strong female voices — and the voices of those closest to Amos—that calls upon genealogy, myth, and folklore to express Amos's unique and fascinating personal history. In short, we see the pieces that make up — as Amos herself puts it— " the woman we call Tori. " With photos taken especially for this book by the photographer Loren Haynes, Tori Amos: Piece by Piece is a rare treat for both Tori listeners and newcomers alike, a look into the heart and mind of an extraordinary musician.

"Perhaps most of the essays in this book are substitutes for stories that I have not managed to write," says Amos Oz in the preface to Under This Blazing Light. Published for the first time in English, this collection of essays reveals the personal and political thoughts of Israel's most celebrated novelist. The essays in this volume put a unique perspective on the author's own experiences and development, and reveal a complex and deeply human figure of practical political influence as well as of significant literary stature. Oz's refreshing blend of skepticism and idealism will win for him new readers, while delighting those who will recognize here the qualities evident in his other writings. Relevant in light of recent developments in the Middle East, the topics covered include an examination of the Israeli-Palestinian conflict as a dispute between "Right and Right"; a look at the meaning of socialism in the Israeli context; reflections on the concept of "Homeland" and on the nature of the Kibbutz; and reflections on the character of Zionism. The essays also include portraits of several Jewish writers and thinkers whose ideas and themes in one way or another have proved influential or determinative for Amos Oz himself. Amos Oz is widely considered to be Israel's most famous living writer. His fifteen books include My Michael, Touch the Water, Touch the Wind, In the Land of Israel, Black Box, To Know a Woman, and Fima. His work has been translated into twenty-nine languages, and he has received several major literary awards. He is currently a Professor of Modern Hebrew Literature at Ben-Gurion University.

" A delicate contemporary tale about the quiddities of love and the perpetual mysteries of human motivations " from the bestselling Israeli author of Judas (Los Angeles Times). A New York Times Notable Book of the Year At Tel-Kedar, a settlement in the Negev desert, the longtime love affair between Theo, a sixty-year-old civil engineer, and Noa, a young schoolteacher, is slowly disintegrating. When a pupil dies under difficult circumstances, the couple and the entire town are thrown into turmoil. Amos Oz explores with brilliant insight the possibilities—and limits—of love and tolerance. " A rich symphony of humanity . . . If Oz's eye for detail is enviable, it is his magnanimity which raises him to the first rank of world authors. " —Sunday Telegraph (UK) " Vivid, convincing, and haunting. " —The New York Times Book Review " A vividly and affectionately detailed picture of Israeli village life—and of what might be called a JulyOctober relationship—by acclaimed essayist and novelist Oz . . . A perfectly pitched comedy, expertly translated, and one of Oz's most attractive and accomplished books. " —Kirkus Reviews " This novel, his 10th (after Fima), is set in Tel Kedar, a quiet desert town in the Negev that is both a microcosm of Israeli society and a vividly evoked setting whose atmosphere and residents are palpable . . . his story carries thought-provoking implications. " —Publishers Weekly " Skillfully alternating point of view between his two main characters, Oz shows us the painful process by which a couple uncouples, one sinew at a time. " —Booklist

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