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Page 4/15

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Page 7/15

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Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the

form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

Jesse James is a normal eighteenyear-old, even if her parents are the best faerie bounty hunters in New York. Jesse's only concern is how to pay for college, but that changes the night her parents disappear. Equipped with her parents' weapons and her own

smarts, lesse enters the dangerous world of bounty hunting in search of her mother and father. In her guest, she encounters all manner of Fae, but the scariest is Lukas, the mysterious, imposing faerie who offers to help her find her parents. But there are powerful forces at work, and lesse is about to become a player in a dangerous game that could decide the fate of everyone she loves. In this world of magic and deception, it's hard to tell her allies from her enemies in the race to find her parents before their time runs out.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and Page 10/15

occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second

part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Centred on the dramatic premiership of Terence O'Neill, Northern Ireland at the Crossroads examines the most hopeful decade for Ulster

Page 12/15

Unionism this century. O'Neill's bold ambition to reach out to catholics inspired optimism but also massive political instability. Though concerned with the drama and personalities of high politics, this book has much to say on popular attitudes in one of the world's most politicised societies. New light is shed on Paisleyism, discrimination and the civil rights movement.

"A far more gentle and romantic interpretation of the werewolf mythologies" from the bestselling author of Prince of Dreams and Prince of Shadows (Library Journal). Joelle Randall has traveled to the small town of Lovell in the Canadian Rockies with one goal: to confront the

pain of her past. Twelve years ago, her parents died in a plane crash near Lovell and Joelle is determined to find the site of the accident, but she will need someone familiar with the area to guide her through the wilderness. Enter Luke Gévaudan, an enigmatic loner with a sketchy reputation—and irresistible allure. Joey is willing to trust the intense mountaineer to get her where she needs to go. But she does not realize he is one of the last survivors of an ancient race of werewolves—and the biggest danger she will face one her journey will be her own heart. Praise for Susan Krinard "Susan Krinard was born to write romance." —Amanda Quick, New York Times-bestselling author

Page 14/15

"The reading world would be a happier place if more paranormal romance writers wrote as well as Krinard." —Contra Costa Sunday Times "A vivid, talented author with a sparkling imagination." —Anne Stuart, New York Times bestselling author

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